



## 2021 Course overview

<b>Qualification</b>	<b>CUA51015 - Diploma of Screen and Media</b>
<b>Other titles</b>	N/A
<b>Course description</b>	<p>The Diploma course is a practical, hands on, intensive way to learn film making that prepares students for the industry. The College replicates the real-world industry and operates like a production house. Projects are developed and pitched, crews are formed, and projects are realised from pre to postproduction. Students learn the practical aspects of filmmaking as well as the art of collaboration.</p> <p>Term one involves a curriculum-based introduction to all aspects of production including scriptwriting, project development, pitching, pre-production, teamwork, story boarding, safety, camera, still photography, sound recording and production through to editing and grading.</p> <p>For the remainder of the year there is a continuation of involvement in projects generated by students, with students being expected to assume responsibility for five significant roles in collaborative projects.</p> <p>All students complete 3 core units and 8 elective units. They will then select two craft areas from Production, Camera, Audio and Editing and complete the remaining 4 units (2 from each craft area).</p>
<b>Units of competency</b>	<p><b>Core units</b>            BSBCRT501 Originate and develop concepts            CUAIND502 Maintain and apply creative arts industry knowledge            CUAPPR505 Establish and maintain safe creative practice</p> <p><b>Elective units</b>            BSBCRT402 Collaborate in a creative process            BSBCMM401 Make a presentation            BSBCRT401 Articulate, present and debate ideas            CUAPHI507 Produce Media Photo Images            CUAPPM407 Create storyboards            CUASMT403 Develop and implement production work plans            CUAIND401 Extend expertise in specialist creative fields            CUAWRT502 Develop storylines and treatments</p> <p><b>Craft units</b>  <i>Production</i>            CUAPPM411 Compile production schedules            CUAPPM508 Manage locations for film and media productions  <i>Camera</i>            CUACAM404 Pull focus            CUACAM401 Shoot a wide range of screen content  <i>Audio</i>            CUASOU410 Record sound on location</p>

	<p>CUASOU407 Edit sound <i>Editing</i></p> <p>CUAPOS501 Edit complex screen productions</p> <p>CUAPOS502 Perform primary and secondary colour correction</p> <p>***Units subject to change***</p>
<b>Pathways</b>	<p><b>Further education pathways</b></p> <p>CUA60615 Advanced Diploma of Screen and Media</p>
	<p><b>Career pathways</b></p> <p>Graduates will acquire knowledge and skills to find employment in many areas of the screen industry.</p> <p>Occupational titles for the screen and media course graduates include:</p> <ul style="list-style-type: none"> <li>• Running</li> <li>• Production assistant</li> <li>• Assistant Director work</li> <li>• Camera assistant</li> <li>• Camera operator</li> <li>• Boom operator</li> <li>• Editing assistant</li> <li>• News editor</li> </ul> <p>Many set-up as freelancers or run small production houses. As student's build their networks and careers they can become Writers, Producers, Directors, Directors of Photography, Editors, Sound Designers, Documentary makers or YouTube content creators.</p>
<b>RTO</b>	Hamilton Secondary College - RTO Code 0561
<b>Delivered by</b>	This qualification is delivered by Hamilton Secondary College - RTO Code 0561
<b>Delivery location(s)</b>	<p>Hamilton Secondary College</p> <p>Students will also be required to work at different locations of their choice to realise their film productions.</p> <p>This course has a work experience component and students will be required to attend the respective locations.</p>
<b>Mode of delivery</b>	Face-to-face, practical film projects and work experience.
<b>Course duration</b>	<p>1 year</p> <p>Start: Mon 8 Feb 2021</p> <p>Finish: Fri 10 Dec 2021</p>
<b>Study load</b>	<p><b>Face-to-face</b></p> <p>There are 450 hours of face-to-face workshops during the 38 weeks, 4 public school terms (5 days per week, 9am-3.15pm)</p>

	<p><b>Self-paced</b></p> <p>Students are expected to dedicate the following self-paced study hours to the course:</p> <ul style="list-style-type: none"> <li>- 660 hours of practical work on productions</li> <li>- 30 hours of industry engagement (minimum)</li> <li>- 240 hours of assessment</li> </ul> <p>The distribution of hours per week will vary according to the student's chosen craft areas.</p>
<b>Work placement</b>	<p>Students need to establish a network in the industry over the course of the year. Students are expected to do this by participating in self-lead work experience and attending industry evenings, conferences and other networking events. Students must participate in 10 instances of industry engagement. This can be made up from a combination of work experience and other events.</p>
<b>Entry requirements</b>	<p>Students must be 18 years old or above to undertake this program.</p> <p>Students will need a Unique Student Identifier (USI).</p> <p>LLN testing is required to confirm the suitability of candidates to enrol in the course and to identify any LLN support needs.</p> <p>It is strongly recommended that candidates attend an information session to confirm the course is appropriate to their needs.</p> <p>Selected candidates will be given the opportunity to show their creative works at an interview.</p>
<b>Other requirements</b>	<p>Candidates must obtain a working with children check (WWCC) to enrol in this course.</p>
<b>Cost</b>	<p>\$3000.00 upfront.</p> <p>Students are expected to pay this fee upon enrolment in the course.</p> <p>Students also contribute \$100 towards the end of year screening plus license for Adobe Creative Cloud to use on personal devices.</p> <p>Students will also need to purchase a minimum 1Tb hard drive to back up their works as well as bring their own headphones.</p>
<b>Funding</b>	N/A
<b>Skill recognition</b>	<p>Recognition of prior learning and credit transfer apply to this course in accordance with RTO policies and procedures.</p>
<b>Qualification status</b>	<p>This qualification is current under Training Package rules.</p>
<b>Further information</b>	<p>VET Coordinator Sandra Cook / Ashlee Page Phone: (08) 8275 8322 Email: <a href="mailto:maps@hamcoll.sa.edu.au">maps@hamcoll.sa.edu.au</a></p>



# MAPS Film School 2021

## CUA51015 Diploma of Screen and Media

### APPLICATION FOR INTERVIEW

*ATTACH YOUR RESUME WITH THE APPLICATION*

Name			
Address			
Date of birth			
Age in February 2021			
Mobile			
Email			
Current educational institution or place of employment (if any)			
Education level attained	Qualification:	Year:	
	Qualification:	Year:	
Have you <u>completed</u> a University course?	YES	NO	
1. Summarise your experience and relevant skills in any area of screen and media. This can include studies, work experience, personal work, paid work, community work etc.			

2. What areas of screen and media crafts are you hoping to develop and why?

3. The course includes teamwork as well as individual work. Summarise your approach to teamwork

4. Deadlines are another critical factor at MAPS. Explain your approach to deadlines.

5. Other relevant material or extra information you would like to explain.	
6. How did you hear about the course? Did you attend an open night?	

Signature ..... Date:.....

**KEY DATES**

Applications close: Monday 23<sup>rd</sup> November 2020

Panel Interviews: Wednesday 2<sup>nd</sup>, Thursday 3<sup>rd</sup>, Monday 7<sup>th</sup>, Tuesday 8<sup>th</sup> December

**SUBMISSION**

Email: [maps@hamcoll.sa.edu.au](mailto:maps@hamcoll.sa.edu.au)

You will receive email notification when your application is processed.

**APPLICANT SUPPORT INFORMATION**

- Applications only considered if resume is attached
- Bring a portfolio of your work to the interview on a MAC compatible flash drive
- Bring your USI (Unique Student Identifier) number to the interview if you have one
- Full payment is expected at the start of the course - \$3000
- Enrolled students will need to get a Working With Children Check (WWCC) to study at Hamilton Campus
- MAPS is an intensive course. Please do not plan any holidays during the 2021 term time